



LEE BLALOCK "N3w_b0d1es"

April 3, 2017

4:30 - 5:30, Feb. 27, Olin 014

Open to the public

A new origin story with each new moon.
Science fiction isn't fiction.
There is always a body (in multiplicity).
That n3w_b0dy is modular.
There is always a computer.
!Long live the cyborgs!
Numbers are the new blood.
Sound will summon us.
Noise will reorganize us.
Loops are magic
Emergence is Neue_God.
Movement is birth in perpetuity.
Dada, still.
Experimental, please.

Lee Blalock (L[3]^2) is an Adjunct Associate Professor in the Art & Technologies Studies Department and the Interim Assistant Director of the Low Residency MFA Program at The School of the Art Institute of Chicago. Blalock explores what it may mean to live in a computational body, in multiple futures, in an invisible place.

Blalock will discuss her new work, "NeueBody" or "n3w_b0d1es") which takes the form of abstraction or algorithmic composition. Blalock's work represents the physical, computational, or behavioral body and uses repetition as a strategy to move past the automatic and into something transformative. Blalock's research includes Cybernetics, Information, Performance, Embodiment, Technology, Computation and Systems.

leeblalock.com

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relationships
between
technology
and the body,
and
the ways these
can shape,
enhance or
control our
lives.