

Language Study at Connecticut College



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Language Study at Connecticut College

At Connecticut College, students actively engage in global communities—both domestically and internationally. Our Connections curriculum includes study of a world language, so students develop an ability to empathize, communicate and collaborate with others from diverse cultures in their own languages. The study of world languages and cultures present and past fosters a mode of critical thinking that creates true cultural understanding.

Students are required to complete **two full semesters of language study**, at any level, ideally no later than the sophomore year, to allow them to incorporate what they have learned into their academic work in the junior and senior years. These classes must be taken at Connecticut College or a comparable institution. This requirement applies

to all students, including those who are already proficient in multiple languages. We encourage students who have advanced proficiency in a language other than English to discuss advanced-level coursework to deepen and apply their knowledge. In addition, students work closely with advisers to incorporate their language learning into co-curricular experiences, such as internships, study away, research, student teaching and volunteer opportunities.

While all students explore the relevance of intercultural communication skills as an integral part of liberal learning through the World Languages and Cultures Requirement, those who build on this foundation through more advanced coursework and experiential opportunities are recognized through the awarding of a language citation.

The Global Learning Lab

The **Global Learning Lab (GLL)** is located in The Walter Commons for Global Study and Engagement on the first floor of Blaustein Humanities Center. The GLL supports language and cultural learning through its materials (textbooks, films, technology), its programming, and advising on language study.

The GLL offers

- A study lounge with four open access computers
- A classroom with a dedicated web conferencing system for meetings with off-campus partners

- Weekly group study and tutoring for language learners on Sunday evenings
- Weekly language lunches with other speakers and learners
- Events with the Fulbright Language Teaching Assistants and other international students
- Advising on summer language study and how to fund it
- Opportunities to study languages not taught in the formal curriculum through the Structured Independent Language Study (SILS) program



Arabic

Arabic is the fourth most commonly spoken language in the world after Mandarin, Spanish and English. It is the official language of more than 20 countries and one of the six official languages of the United Nations. Learning the Arabic language incorporates the study of politics, culture, society, literature, film and history. It also promotes cultural and international understanding and prepares you to be a global citizen.

Students at Connecticut College study the Arabic language and literature to be able to understand one of the most complex regions in the world:

the Middle East. Our language courses emphasize speaking, listening, reading and writing skills, and content courses in literature are interdisciplinary. Learning how to read in Arabic enables students to conduct research about the region and travel abroad. Learning Arabic also opens a new window of knowledge for students who are interested in Islam as a religion and a lifestyle. Our students have worked with faculty members on campus and abroad on research topics such as feminism in modern Arabic literature; politics of refugees in Jordan, Syria and Iraq; and the Israeli-Palestinian conflict in literature.

Courses that fulfill the language requirement:

ARA 101-102 ELEMENTARY ARABIC

An introduction to the writing and reading system of Modern Standard Arabic, with attention to basic reading comprehension and writing skills.
Three 75-minute class meetings per week. 5 credits.

ARA 201 INTERMEDIATE ARABIC

A study of Modern Standard Arabic, with emphasis on grammar and expansion of vocabulary, as well as current events and cultures of Arabic-speaking societies. Attention will be given to reading, writing, listening comprehension and speaking skills.
Prerequisite: two or three years of Arabic at entrance, or completion of Arabic 101 and 102.

Related courses:

REL / GIS 214 ISLAMIC TRADITIONS

GOV 325 INTERNATIONAL POLITICS OF THE MIDDLE EAST

ARA 330 MODERN ARABIC LITERATURE (IN ENGLISH)

Spring semester

HIS 249 EARLY ISLAMIC HISTORY

GIS 102 INTRO TO GLOBAL ISLAMIC STUDIES

Spring semester



Courses that fulfill the language requirement:

ASL 101 ELEMENTARY AMERICAN
SIGN LANGUAGE I

Fall semester

ASL 102 ELEMENTARY AMERICAN
SIGN LANGUAGE II

Spring semester

American Sign Language (ASL)

American Sign Language is the native language of Deaf and Hard of Hearing people in the U.S and Anglophone Canada. It is a visual language that uses hand configurations, place, and movement to communicate.

At Connecticut College we offer two elementary courses in ASL where students have the opportunity to learn expressive and receptive skills of ASL, as well as the culture of the deaf community, the history of ASL and the relationship of ASL to other forms of signing.



Japanese

日本語



Chinese and Japanese at Connecticut College have the reputation for being intense but immensely rewarding courses. The classes tend to be small (generally fewer than 15 students) and students receive highly individualized, hands-on guidance from their instructors.

Chinese (all dialects) is the most spoken language on the planet, with 1.3 billion native speakers (Ethnologue.com; Worlddata.info). Japan has been the most important ally of the United States in Asia since the mid-20th century. China and Japan boast the world's largest economies, along with that of the United States. In today's competitive job market, graduates with skills in these two languages will find a multitude of doors open to them.

The U.S. government has designated Chinese and Japanese as “critical-need languages” in order to nurture a new generation of leaders with strong cross-cultural communication abilities as part of the national security language initiative. College graduates trained in these languages are — and will continue to be — in high demand in civil service fields. As China and Japan continue to rise in importance on the global stage, so too does the need for experts able to serve as cultural mediators. Acquiring deep knowledge of Asian languages, literatures, art and popular culture opens doors to careers in translation, teaching, scholarship, museum curation, the art market, the film industry, journalism, publishing, advertising and much more.

Chinese 中文

If you have any questions about placement exams or the nature of the programs, or if you would like to observe a class, please contact Hisae Kobayashi, coordinator for Japanese, or Tek-wah King, coordinator for Chinese. We strongly encourage students to study the language of their non-concentration region for at least one semester and build a bilingual foundation of Chinese and Japanese for their major or minor work in East Asian Studies.

Courses that fulfill the language requirement:

JPN 101-102 INTENSIVE ELEMENTARY JAPANESE

An introduction to the Japanese language emphasizing primarily speaking and listening. Entry-level reading and writing is introduced. Students will be required to work with audio materials to develop these skills.

JPN 201-202 INTERMEDIATE JAPANESE

Further development in both spoken and written Japanese beyond the elementary level. Students are required to communicate with native speakers in a sociolinguistically and culturally appropriate manner. Audiovisual materials and selected readings are used to develop these skills.

CHI 101-102 INTENSIVE ELEMENTARY CHINESE

An introduction to the written Chinese language and the spoken standard dialect of Mandarin. Exit proficiency is projected to fall on the Novice-High level, with themes that cover school life, leisure activities, dining and shopping, transportation, and weather.

CHI 201-202 INTENSIVE INTERMEDIATE CHINESE

Further development of speaking and writing skills of Mandarin Chinese to sustain interpersonal and interpretive modes of communication on the Intermediate Low-Mid proficiency levels. Situation/theme-driven instructions and daily assignments and practices lead to the design and staging of a comprehensive oral practicum at the end of each semester. Four-semester learning outcomes accumulate at 1,000 characters, 1,200 vocabulary entries and 250 sentence patterns.

CHI 414 MULTIMEDIA CHINESE

A writing seminar to improve the wording and phrasing, as well as organizations and results, of student writing. Built on each student's individual interest area and/or ongoing research, and exploring resources and tools available online, both textual and audio-visual



Related courses:

EAS 101 BEYOND THE ORIENT:
LIT/FILM (*Spring semester*)

EAS 202 EMPIRE/EXPANSION
EAST ASIA (*Spring semester*)

EAS 104 INTRODUCTION TO
ASIAN ART (*Spring semester*)

EAS 225
CHINESE ART IN AMERICA

EAS 105
CC: CONTROVERSIES IN EAST ASIA

GOV 225 STATES & MARKETS
IN EAST ASIA (*Fall semester*)

EAS 106 CC: SUPERHEROES &
UNDERDOGS (*Spring semester*)



French

French is spoken by 320 million people on five continents, including Europe, Africa, and North America, and is on track to be the world's 2nd most spoken language by 2050. In the French and Francophone Department, students learn the French language while acquiring knowledge in the fields of literature, cinema, history, and the Francophone world, all while honing their critical-thinking skills. The small class sizes and attentive, excellent faculty help students advance quickly toward their linguistic, intellectual, and professional goals. Extra help with conversation is provided through French language tables, French tutors, and a Fulbright Fellow coming directly from France.

An annual French film festival, invited speakers, and other events sponsored by the department throughout the year complement a vital Francophone cultural and intellectual life on campus.

With the strong basis in grammar, culture, and conversation gained from French classes, majors and other students in French study abroad in a French-speaking country (France, Morocco, Cameroon...), and often complete international internships. After graduation, students with French have a leg up for graduate school, law school, or the professional world, where they are often recruited thanks to their language skills and cultural knowledge.

French classes at the beginning and intermediate levels focus on language acquisition in speaking, understanding, reading and writing, while progressively introducing more content (cinema, literature, etc.) as students move up in level. Advanced classes are informed by the French and Francophone analytical traditions in philosophy, postcolonial theory, literary analysis, and cinema that have been influential throughout humanities and social science departments in colleges and universities, including in Sociology, Comparative Literature, English, Film Studies, Religion, and Psychology.

Many French courses are co-offered

with other academic departments, including anthropology, film studies, global islamic studies, and gender, sexuality, and intersectionality studies, offering students an unusually wide range of opportunities to explore a topic, issue or problem using the conceptual framework and tools of more than one academic discipline.

Students can also combine a French major with another major such as International Relations, Economics, Dance, English, or Government, or with one of the College's interdisciplinary certificate programs; the CISLA certificate program is particularly popular among French majors.

Courses that fulfill the language requirement:

FRH 101 ELEMENTARY FRENCH LANGUAGE AND CULTURE

The first semester of a yearlong introduction to French and Francophone language and cultures. Students work actively with the language to make progress both in and outside of the classroom. Class meetings emphasize practical, especially spoken communication skills. Learning the language is the gateway to joining global communities of French speakers. Culturally, students learn about the current use of French throughout the world in the 21st century. For students who have never taken French.

FRH 110 ADVANCED BEGINNING FRENCH LANGUAGE/CULTURE

For students with one or two years of secondary school French or the equivalent. Review and progress in listening, speaking, reading, and writing. Treatment of French Culture.

FRH 201 INTERMEDIATE FRENCH LANGUAGE/CULTURE I

Review of pronunciation and grammar; vocabulary building. Practice in speaking and writing based on selected readings of literary and documentary texts concerning modern France.

FRH 202 INTERMEDIATE FRENCH LANGUAGE/CULTURE II

Practice in speaking and writing, with emphasis on the analysis and discussion of texts that explore literary, political and social values of modern France; grammar review.



FRH 301 PENSEZ FRANCAIS: FRENCH CULTURE EXPERIENCE

This course engages students in conversation and composition based on modern texts and films about France and Francophone countries.

FRH 316 ADVANCED GRAMMAR, WRITING, AND STYLISTICS

Provides study of advanced grammar and gives writing practice in genres such as non-fiction, fiction, pastiche, or translation. Particular attention paid to form, transitions, grammaticality, and idiom.

FRH 328 INTRODUCTION À LA FRANCOPHONIE

This course introduces students to the French-speaking world beyond France. La Francophonie is the result of the second largest colonial empire spanning five continents, and is currently centered on the main geographical areas of North Africa, West Africa, the Caribbean, Québec, and the Middle East. Topics may include slavery, colonization and Empire, decolonization and post-colonial theory, gender, human rights, immigration, religion and laïcité, LGBTQ+ rights, the current political situation, and the ongoing relationship of France to its former colonies.

FRH 330 FRENCH HISTORY: POLITICS, CULTURE, LITERATURE

A foundation for understanding the culture, language, and literature of France, both by examining its political, economic, and social history, and by historically analyzing literary texts. Topics include revolution, the left/right political divide, current politics, education, colonialism, feminism, and the French economy.

GIS 102F FRENCH SECTION of INTRODUCTION TO GLOBAL ISLAMIC STUDIES

This one-credit pass/fail French FLAC (Foreign Languages Across the Curriculum) section of Introduction to Global Islamic Studies focuses on discussion of Islam within France and the French-speaking world (especially North Africa), as well as on the broader religious, political, historical, secular (laïcité), and cultural contexts in which religion is practiced and perceived.

FYS 1023 THINKING, FRENCH STYLE

French ways of thinking and of creating art allow, and historically have enabled, individuals to reconfigure politics, religion, knowledge, and patriarchy, changing those facets of society and the relationships of individuals to them. This course examines those philosophical and aesthetic traditions, both in France over the last four centuries and in the United States, where French influence has been strong in popular culture and decisive on colleges, universities, and intellectual life generally. Through engagement with French thought and art, students will learn a powerful way to be in the world: they will learn to think, French style.

Related courses:

ANT/FRH 256 THE "MIGRATION CRISIS" IN EUROPE

FRH/FLM 403 CITIES ON THE SCREEN (IN ENGLISH)

Spring semester

HIS/FRH 441 THE FRENCH REVOLUTION (IN ENGLISH)



German

The German Studies program at Connecticut College is known for its strong interdisciplinary focus; innovative, globally-networked courses; excellence in research and teaching; individualized mentoring and advising; and the close working relationship between students and faculty.

Our courses focus on traditionally marginalized voices and challenge conservative notions of “German” identity.

Taking the cultural and political history of the German-speaking world as a point of departure, our courses explore global issues such as racism, discrimination, genocide, forced migration, colonialism, environmentalism, and gender and sexuality.

Our students combine their majors or minors in German Studies with a whole array of other academic and creative interests, ranging from

International Relations, Economics, Philosophy, and History to English, Italian, Classics, and Psychology as well as Art, Music, Environmental Studies, and Biochemistry. Our students also participate actively in the academic centers at Connecticut College and in the pathways of our Connections program.

We encourage students to take advantage of our award-winning

immersion program, the Baden-Württemberg-Connecticut Exchange. Funded summer study and internships in Germany are another option. Our German majors and minors have had tremendous success securing Fulbright scholarships (more than 15 in the past 15 years!) as well as other prestigious national and international awards and scholarships.

Courses that fulfill the language requirement:

GER 101-102 INTRODUCTION TO GERMAN LANGUAGE AND CULTURES

This yearlong sequence provides students with an introduction to German language and cultures. Students will gain a basic understanding of German in speaking, listening, reading and writing. The class concentrates on partner and group activities with an emphasis on oral communication skills.

GER 201-202 INTERMEDIATE GERMAN LANGUAGE AND CULTURE

A continuation of language structures and cultures through the lens of German-speaking cities. Students use a variety of materials including music, texts and internet resources.
Prerequisite: GER 102 or permission of the instructor.

Advanced Courses and Courses in English:

FYS “REFUGEES: INTERNATIONAL LAW, POLITICS, REPRESENTATIONS”
(IN ENGLISH)

This globally-networked FYS introduces students to international refugee law, politics, and the current situation of refugees in Europe. Students interview refugee organizations from Germany and Connecticut and analyze media representations as well as films and literature by and about refugees.

GER/ES 261: TREES, RIVERS, PEOPLE: ENVIRONMENTAL CONSCIOUSNESS IN GERMANY
(IN ENGLISH, NO PREREQUISITE)

An exploration of nature and environmentalism in German culture from the 18th century to today. Topics include: the taming of the Rhine, forests, social movements, the rise of the Greens in the 20th century, and the city of Freiburg as a model of sustainable urban development and social justice.

GER/HIS 272: BERLIN
(IN ENGLISH, NO PREREQUISITE)

Berlin today – capital city, modern post-industrial metropolis, cultural center – is also where German society grapples with the public face for the larger world and itself. The course follows the debates about public architecture haunted by the past to express the new reunified, democratic Germany.

IMAGINING “AMERIKA”
(ADVANCED SEMINAR IN GERMAN)

This course explores the ways in which America has been imagined, represented, and mis-represented from a European, German-speaking perspective from its so-called “discovery” into the 21st century with a focus on national identities, cultural transfer, and social justice.



Greek

Ancient Greek gives students direct access to many of the foundational texts of the West, especially in the areas of literature, philosophy, mathematics, physical science and political science. At Connecticut College, Greek courses introduce students to the actual writings of seminal thinkers in these and other fields. Students are given the tools to make connections between Greek and their other courses, while engaging with stories and ideas that shaped Western civilization. Reading Greek trains students to analyze and interpret information thoughtfully. Greek is systematic, and often attracts science and math students who find pleasure in analytical

and logical reasoning. As with Latin, Greek classes focus on developing the ability to read rather than on speaking or listening comprehension. In their first year, students learn Greek by tackling sentences taken from great works of literature, history, philosophy and religion, as well as medical writers and mathematicians like Euclid and Archimedes. At the end of this year, students have also gained an understanding of grammatical systems, and familiarity with the etymological origins of many scientific terms and English words. More advanced courses involve extended explorations of particular works by authors such as Sappho, Homer and Plato.

Courses that fulfill the language requirement:

GRK 101-102 ELEMENTARY GREEK I

The first semester of a two-semester course introducing students to the fundamentals of the ancient Greek language. While tackling progressively more challenging puzzles of grammar, students will learn Greek using sentences taken from some of the earliest surviving scientific, historical, literary and religious texts in the West, including Euclid, Homer, Plato and the New Testament. *Three 75-minute meetings each week. 5 credits.*

GRK 234/334 GREEK PHILOSOPHY

A study of Greek philosophical writing through readings of Plato, Aristotle, and/or others.

Related courses:

CLA 104 CLASSICAL MYTHOLOGY

PHI 201 HISTORY OF ANCIENT PHILOSOPHY

GOV/PHI 211 ANCIENT & MEDIÉVAL POLITICAL THOUGHT

CLA 204 GREEK TRAGEDY

Spring semester

JS 208/CLA 208 TEXTS AND IDENTITIES

CLA 217 RELIGION IN GREECE AND ROME



Hebrew

Hebrew, the language of the Jewish Bible, was used and spoken by the ancient Israelites and their descendants until well into the founding of the Roman Empire. After that, it fell into disuse as a spoken language and was used only for liturgical, scholarly and commerce purposes until the mid-19th century, when Hebrew was revived as the official language of a future Jewish state. This history enables students of Hebrew to access the Jewish Bible in ways that are at once alien and immediate. As a non-Latinate

language, Hebrew gives students an alternate framework through which to understand the Jewish religion, culture and history. In addition, knowledge of Hebrew — one of the three official languages of Israel and closely related to Arabic — enables students to understand more deeply the complex politics of the current Middle East.

Students who take Hebrew may apply one course towards the Jewish Studies minor.

Courses that fulfill the language requirement:

HBR 101-102 ELEMENTARY HEBREW I

An introduction to the fundamentals of classical Hebrew, developing skills in both biblical texts and modern spoken language. *Three 75-minute meetings each week. 5 credits.*

HBR 201-202 INTERMEDIATE HEBREW I

Reading and discussion of selected works in Hebrew. Designed to increase proficiency across the wide spectrum from biblical to medieval literature, with emphasis on grammatical precision and vocabulary development in reading, writing, and oral expression.

Related courses:

JS 110 CC: JEWISH TRADITIONS

JS 208/CLA 208 TEXTS AND IDENTITIES

JS 203/SLA 203 MIGRATION AND EASTERN EUROPE

JS 248 HOLOCAUST/POST-HOLOCAUST RESPONSES

JS 251 STORIES IN JUDAISM'S BIBLE



Italian

Italy is renowned for its multifaceted cultures, histories and landscapes. It is also known for art, film, fashion, design and cuisine. Knowledge of Italian will enable you to explore Italy's past and present with expertise and build connections with other disciplines. You will become informed scholars, skilled professionals and competent interlocutors in the communities in which Italian is spoken.

Knowledge of Italian will help you appreciate the subtle

nuances of Italian literature, film and political texts in the Middle Ages, the Renaissance and the contemporary period. You will understand the works of numerous authors as they were originally conceived. You will be able to read a variety of texts, including canonical works like Dante's "Divina Commedia" and contemporary writing resulting from women's movements and migrant groups.

Knowledge of Italian will be crucial for you to grasp the

sense of art. According to UNESCO, over 60 percent of the world's art treasures are found in Italy. Italian is also important in understanding and appreciating the operatic written texts of such composers as Verdi, Puccini and Mascagni.

Knowledge of Italian will be beneficial if you are interested in business or engineering. Roughly

7,500 American companies do business with Italian ones, and more than 1,000 U.S. companies have bases in Italy, including Exxon and Mast Global. Moreover, Italy is acclaimed for its machine tool manufacturing, robotics, electromechanical machinery, shipbuilding, space engineering and construction machinery.

Courses that fulfill the language requirement:

ITL 101-102 ELEMENTARY ITALIAN

This is an introductory course in Italian and is designed for students with no prior knowledge of Italian. The course aims to develop speaking, listening, reading and writing skills at the elementary level. The course also provides the students with an introduction to Italian culture in its many forms.

ITL 201-202 INTERMEDIATE ITALIAN I: SGUARDO SULL' ITALIA

Develops basic language skills through grammar review and vocabulary building while introducing topics in Italian culture such as fashion and design, regional cultures, travel, migration, the American influence in Italy, and the role of Italy in Europe. Resources for class activities vary from year to year, and may include films, videos, songs, journal articles and literature.

**ITL 250 ITALIAN IN THE
WORKPLACE** (*Fall semester*)

This course is designed to develop advanced oral and written language skills through practice of communicative functions, writings, grammatical structures, and vocabulary appropriate for formal and professional settings. It also aims to foster cultural competency through the analysis of the laws, values, traditions, and social interactions that define the culture of work in Italy.

**ITL 317 CONTEMPORARY ITALIAN
LITERATURE AND FILM**
(*Spring semester*)

Survey of dominant trends in Italian literature and film since the 1950s in their cultural and historical context, with an emphasis on questions of identity, gender, and aesthetics. Writers and film directors may include Pier Vittorio Tondelli, Amelia Rosselli, Salah Methnani, Gabriele Muccino, and Ferzan Ozpetek. *Prerequisite:* ITL 202, or permission of the instructor. Either ITL 250 or ITL 260 is recommended for students who have not completed their junior year/semester in Italy

Courses in English:

ITL 230 (*Spring semester*)

Italian Middle Ages and Films From TV series like Game of Thrones and The Chilling Adventures of Sabrina, to video games like Dante's Inferno and Assassin's Creed, popular imagination loves to engage with ideas of the Middle Ages. Medieval times and texts are sources of fantasy tropes and historical revivals, filled with images that generate serious and ironic revisitations even today. But what are the modes through which our never-ending fascination feeds on the texts, the characters, and the stories of the medieval times? What are the preferred themes that creep along the cinematic world? How does cinema help us understand the Middle Ages? Some of the themes explored will be: the search for a hero; epic battles; sex and love; ironic reinterpretation; the Crusades; the Arthurian romances; the afterlife; the racialized Other; Islam and Christianity. Our texts will include: Song of Roland, Dante's Divine Comedy, Boccaccio's Decameron, Petrarca's Guide to the Holy Land, Ludovico Ariosto's Orlando Furioso, Torquato Tasso's Jerusalem Delivered, Medieval lives of Muhammed and St. Francis of Assisi. Our film sources will include: Pier Paolo Pasolini's Trilogy of Life, Jean-Jacques Annaud's The Name of the Rose, Moustapha Akkad's The Message, Bruce Neibaur's Journey to Mecca, Mario Monicelli's L'armata Brancaleone, Monty Python and the Holy Grail, Game of Thrones, and The Chilling Adventures of Sabrina.

ITL 330 (*Fall semester*)

1348 AD. The Black Death steps into the city of Florence. Set in those years, Boccaccio's Decameron is a lesson on the salvific effects of literature. While reading Boccaccio's work, students will experience firsthand the lesson of the Decameron through collaborative projects, and navigate the themes explored in his novelle: love, sex, and pleasure; nature and culture; nobility; social interactions; gender issues; religion and popular culture; epidemics and health; and other media.





Latin

Latin, the language of the ancient Romans, was used and spoken by people in many nations and many regions over a continuous time period from antiquity all the way through the 19th century. Knowledge of Latin offers access to thoughts, perspectives and literatures spanning thousands of years and a vast geographical area — from Britain to Northern Africa, and from Spain to the Near East. The study of Latin, an inflected language, trains students to analyze and interpret information thoughtfully, while at the same time inviting creativity and imagination. Most

students of Latin see a great improvement in their English writing and communication skills. Science and math students often find Latin rewarding as its grammar is presented as a complete system, and requires analytical reasoning. Latin classes focus on developing the ability to read, rather than on speaking or listening comprehension. The early focus on the vocabulary and structure of literary Latin allows students to read sophisticated texts by authors writing in Latin such as Vergil, Ovid and Livy by the end of the second semester.

Courses that fulfill the language requirement:

LAT 101-102 ELEMENTARY LATIN I

The first semester of a yearlong introductory course to the fundamentals of the Latin language with readings of passages from Roman authors, as well as exposure to Roman daily life, and the vast influence of Latin in English vocabulary, botanical and medical terminology, and other facets of American life. *Three 75-minute meetings each week. 5 credits.*

LAT 325 ROMAN DRAMA

A study of Latin comedic and tragic plays through readings from Plautus, Terence, and/or Seneca.

Related courses:

CLA 104 CLASSICAL MYTHOLOGY

CLA 217 RELIGION IN GREECE AND ROME

BOT 299F BOTANICAL LATIN

LIN/EDU/GRK/LAT/SLA 214 SECOND LANGUAGE ACQUISITION

LAT 201-202 INTERMEDIATE LATIN I

A review of Latin grammar and syntax providing a transition from learning grammar to reading original works by Roman authors. Readings will include an adapted selection of Petronius' "Satyricon," a fictional account of a dinner party that critiques wealth and class, and selected poems of Catullus, which provide a firsthand look at the loves, losses, political views and personal affairs of a Roman poet. Emphasis will be placed on developing reading strategies and applying Latin language skills to study the style, content and cultural context of these works.



Linguistics

Linguistics is an interdisciplinary program that focuses on the scientific study of language, including its structure, function in society and historical development. The minor is a natural complement to any major in which the nature of language is considered.

Note that, while linguistics courses enhance students' understanding of language's structure and function, they do not fulfill the language requirement.

Linguistics courses offered in the Fall:

LIN 201 PHONOLOGY

An introduction to the study of speech sounds: their physical properties, representation, and organization in human language. Basic concepts and techniques of generative linguistics will help us analyze differences and similarities among languages, examine patterns of pronunciation, and understand regional and foreign accents.

LIN/EDU/GRK/LAT/SLA 214 SECOND LANGUAGE ACQUISITION

A systematic examination of how languages are learned, this course is an introduction to theories of second language (L2) acquisition and strategies for learning and teaching foreign languages. Readings explore paradigms of effective L2 teaching (behaviorist, communicative, sociocultural); pedagogical approaches (error analysis, input hypothesis, scaffolding); and significant contributions to the field. The course includes practicum sessions at New London public schools, where students will teach foreign languages to children in grades 2-5.

Linguistics courses offered in the Spring:

LIN 110 CC INTRO TO LANGUAGE AND MIND

Related courses:

LIN 202

LIN 226

LIN 220



Russian

As the world's eighth most spoken language, with 275 million speakers, Russian will open many doors for students in their studies and long after graduation. The Russian language curriculum at Connecticut College prepares students to communicate freely with native speakers of Russian, making them more competitive for careers in the fields of journalism, business, law, education and government. The Department of Slavic Studies encourages students to pursue study of other Slavic languages—including Polish, Ukrainian, and Bulgarian—through our one-credit Languages Across the Curriculum sections and the Structured Independent Language Study program. We promote globally engaged, experiential learning

in and out of the classroom through our partnerships with the Higher School of Economics in St. Petersburg, Collegium Civitas in Warsaw, New Bulgarian University in Sofia, and the Regional Multicultural Magnet School in downtown New London, where students teach Russian to children in grades 2-5. Our dedicated faculty and Russian Fulbright Teaching Assistant organize community-building events and excursions, and meet students over lunch at the Russian language table. Students are individually advised on study away, summer language study, and international internships—as well as how to capture scholarships and fellowships to help finance these pre-professional experiences.

Language courses you could take:

RUS 101-102 ELEMENTARY RUSSIAN

An introduction to Russian language and culture. Students will master the basic structures of Russian grammar and be able to converse with native speakers by the end of the second semester. Interactive teaching methods and authentic materials—language drills, songs, podcasts, music videos, animated films and lectures—help students improve pronunciation and gain knowledge of contemporary Russian culture.

RUS 201-202 INTERMEDIATE RUSSIAN

Study of Russian language, culture, and current events with an emphasis on Russian grammar, animated films, newscasts, and the Russian internet. Students will improve speaking, listening comprehension, reading, and writing skills throughout the semester.

RUS 302 RUSSIAN CULTURE IN DAILY LIFE

An examination of the grammar of Russian culture and how Russian speakers negotiate reality in everyday life. Topics include the family, education, crime, health, religion, external appearance, gender relations, social stratification, creativity, the environment, work, and social networking. All classes and assignments are conducted in Russian. The course prepares students for study abroad in a Russophone country the following semester.

Related courses:

SLA 203 MIGRATION AND EASTERN EUROPE

SLA 246 COLD WAR CULTURES

SLA 246F COLD WAR CULTURES *(IN RUSSIAN)*

ENG/SLA 375 TOLSTOY & DOSTOEVSKY

LIN/EDU/GRK/LAT/SLA 214 SECOND LANGUAGE ACQUISITION

ENG/SLA 375F TOLSTOY & DOSTOEVSKY *(IN RUSSIAN)*



Spanish

Spanish is the second language of the United States and one of the three most spoken languages in the world! The language that engages you with people globally and at least 19 distinct national cultures, Spanish cuts to the heart of “intellectual and cultural curiosity.” Recent census reports indicate that Hispanics now form the largest minority population in the United States and are becoming a powerful critical voice in business, education, science, and local and national politics. Employers report in the MLA jobs study that knowledge of a second language gives potential hires a major boost over English-only speakers and

that **85%** of the time they are looking for Spanish speakers for national and international work. Many of our students earn Fulbright, Rotary International, Watson and Benjamin A. Gilman International Scholarship awards, and complete rewarding internships and volunteer projects in Spanish. Some have been selected for the Anna Lord Strauss medal, the highest Connecticut College award for exceptional scholarship and community activism.

For these reasons, our curriculum offers you opportunities to explore wide-ranging courses that prepare you with the skills

set needed to work, converse in social, academic and business settings, volunteer, communicate in person and on social media, and complete internships in Spanish. We offer majors and minors that best reflect your interests preparing you in 1) a broad Hispanic Studies format that includes courses dedicated to Spain, Latin America and Latinx communities, or 2) the interdisciplinary Latin American & Latino Studies format that explores the most compelling points of their history, social movements, environmental issues, cross-cultural adaptations, fields of research and study in culture, arts and science. Engaging with the Hispanic community in New London County through volunteer programs and civic organizations like the Hispanic Alliance of Southeastern CT, local theater groups, women’s empowerment programs, public health and environmental studies, and teaching and tutoring opportunities, you will put your knowledge of Spanish language and the varied cultures represented into action. From a grounding in History, Art and Politics of Latin America, the Sounds of Spanish, Contemporary Spanish Cinema, Spanish for the Professions, Indigenous Resistance, US Latino

Identity in Arts and Popular Culture, Teaching & Learning Spanish, Business Spanish, History of the Language, and Environmental Justice in Latin America and Spain, you will engage in a cross-cultural, interdisciplinary program with benefits for lifelong learning.

Our Language courses are sequenced (101, 102, 200, 201) to help you review grammar skills (if needed) in order to communicate in Spanish.

Those placing higher will immediately engage a variety of topics that also stress writing, presentation and grammar skills, debating issues they really care about in Spanish like migration, social justice, race, the environment, sexuality and identity in the context of the Hispanic world for work, travel, intellectual growth and human interaction. Students may take interdisciplinary courses, including Environmental Justice (Spanish 204/304/404), Religion and Violence in Latin America (Spanish 316/416), Contemporary Spanish Cinema (Spanish 319/419), U.S. Latino Urban Youth Narrative (Spanish 333/433), and Undocumented Hispanic Immigration (Spanish 334/434), as representative of our wide-ranging offerings.

Sample courses in Spanish:

SPA 202 SPANISH FOR THE PROFESSIONS

This course, taught in Spanish, guides students through acquiring new vocabulary in legal, medical, and other specialized industries with the end goal of developing bilingual fluency by practicing written translation and consecutive interpreting. The course features a self-guided learning unit and hands-on community outreach opportunities.

SPA 204 ENVIRONMENTAL JUSTICE IN LATIN AMERICA AND SPAIN

An exploration of the inextricable link between ecosystems and humans. The course focuses on questions of indigenous marginalization, grinding poverty, and racial, gender, and social prejudice that are reflected in the degradation of nature, the abuse of natural resources, animals and climate change. Case studies of exploitation or neglect and cultural studies from Latin America and Spain are paired with grassroots movements designed to promote profound change.

SPA 307/407 SHOT IN SPANISH

Covering a wide thematic and geographic range (including most of the Spanish speaking world, including the United States), the course explores a series of critically acclaimed box office hits. Through an interdisciplinary approach, the course covers a wide range of films from Spain to Latin America to the U.S. Students will focus on issues of history, national identity, gender, and social class among others. Films include *Todo sobre mi madre* (Pedro Almodovar), *El Laberinto de Fauno* (Guillermo del Toro), *La teta asustada* (Claudia Llosa), and *Coco* (Lee Unkrich and Adrian Molina).

Related courses:

HIS 114
LATIN AMERICAN AND CARIBBEAN

HIS 114F
LATIN AMERICAN AND CARIBBEAN

AMS/CRE/HIS 257
LATINOS IN THE UNITED STATES

SPA 247/347 HISTORY/ART/POLITICS IN LATIN AMERICA

An exploration of history, politics, grassroots movements, and artistic expression in Latin American and Caribbean societies, through fiction, essays, and visual arts from the twentieth century to contemporary society. The role of women as literary artists and political subjects is a central component of the course.

SPA 252/352 LATINO USA: US LATINX CULTURES

A presentation of the history and culture of Latino communities in the United States since the 1960s. The course serves as an introduction to issues related to Latinx lives in the contemporary United States. Topics include, but are not limited to race, Latinx identity formation, social class, gender/sexuality, immigration, social justice, and inequality.



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