

Connecticut College Architectural Studies Program—Study Plan Worksheet

Name: _____

Class: _____

The Architectural Studies **major** consists of **12 courses: a five-course core and seven electives**. Note that the upper-level electives, especially in the sciences and social sciences, may require prerequisites not listed in the ARC major.

The Architectural Studies **minor** consists of **5 classes: two courses from the core** (one art foundations and one architectural history course) and **three electives** (two from the same area).

Core: Required for majors. Minors take ART 102 or 103, plus one architectural history course.

ART 101, 102, 103, or 104: Foundations		
AHI 101: Survey of the History of Art, I		
AHI 103: Architecture, 1400-Present		
Architectural Studies Seminar*		
Integrative project (ARC 490, 491/92 or 495/96, or 497 and 498)**		

*Architectural Studies seminars include:

- AHI 400: Art/Arch Along the Silk Road
- AHI 410: Roman Architecture (ARC 493/4Z)
- AHI 411: Ancient and Medieval Rome (ARC 493/4Q)
- AHI 412: Christian Pilgrimage in the Middle Ages (ARC 493/4R)
- AHI 460: The Arts & Crafts Movement in America
- AHI 461: The Prairie School
- AHI 462: Le Corbusier/Postwar Architecture
- AHI 463: Le Corbusier/Modernist Architecture
- AHI 464: Colonial Revivals in American Architecture
- AHI 465: The Museum as a Building Type (ARC 493/4B)
- AHI 466: The Architecture of Connecticut College (ARC 494/4H)
- AHI 467: New London: A Cultural Landscape Approach (ARC 493/4C)
- ES 494K: Ecological Restoration
- GOV/AMS/ES 493A/494A: Culture, Politics and the Environment

** The student is required to make a formal proposal to the director of the Architectural Studies program in the semester that precedes the start of the integrative project. The proposal must be approved before the student begins the integrative project. *Majors will be provided with guidelines for proposals and Integrative projects upon declaration of the major.*

A student may fulfill the integrative project with a CELS-funded internship (or one that is paid from another source), but will not also receive course credit for the experience. In order to meet the basic requirement of the major (12 courses), a student with a funded internship must complete eight electives toward the major. For internships, ARC 496 or 496.

Students can propose to complete an independent study (Architectural Studies ARC 490, 491, 492) or Honors Thesis (ARC 497 and 498) to fulfill the integrative project requirement. The student is required to make a formal proposal to the director of the Architectural Studies program in the semester that precedes the start of the integrative project. The proposal must be approved before the student begins the integrative project.

Please note that ARC 490 does not fulfill the requirement for the Architectural Studies Seminar.

Electives: Majors take at least **seven** (eight, if they have CELS funding) in at least three of four areas, four at 200-level or above. Minors take three courses, two from the same area.

Area I: Art and Design

ART 200 Photography I		
ART 205 Drawing Fundamentals		
ART 206 3-D Fundamentals: Reductive/Constructive Tech		
ART 207 Design Studies I: Type and Image		
ART 208 Design Studies II: Object & Environment		
ART 210 Color Studies: Theory & Applications		
ART 217 Ceramic Sculpture: Vessel Constructions		
ART 218 Ceramic Sculpture: Object as Idea		
ART 219 Ceramic Sculpture: Mold Making/Casting		
ART 222 Special Topics (ceramics or sculpture)		
ART 225 Sculp. Wkshp: Mold Making & Casting		
ART 226 Sculp. Wkshp: Construction & Installation		
ART 229 Explorations in Mixed Media		
ARC 231 Interiors of Connecticut College		
ART/ARC 241 Architectural Design Studio, I		
ART/ARC 261 Landscape Architecture Design Studio		
ART 302 Designing Visual Information		
ART 305: Experimental 3D		
ART 307 Sculpture Workshop: Beyond the Object		
ART 308 Techne/Technology: Investigations in 3D		
ART 309 Dimensional Color		
ART 310 Design Studies III: Public Practice		
ART 316: Ceramic Sculp: Mold Making & Casting		
ART/ARC 321 History, Place, Meaning . . .		
ART/ARC 342 Architectural Design II		
ART/ARC 344 Architectural Design II: "Green" Architecture		
ARC 346 – Historic Preservation for a Sustainable Future		
ARC 345 Museum Architecture		
THE 245 Design Aesthetics		

Area II: Art and Architectural History

FYS Architecture and Politics		
FYS: Public Housing in America		
FYS 141 Designing the Body (Area I)		
FYS 179B Understanding the Buried Cities of Vesuvius		
AHI 205: The Architecture of Japan		
AHI 207 Islamic Art		
AHI 211 Images of State, Family ... in Ancient Rome		
AHI 221 Medieval Architecture		
AHI 270 Introduction to Landscape Architecture		
AHI 272 19th-Century Architecture		
AHI 276 American Architecture		
AHI 277 20th-Century Architecture and Design		
AHI 278 Architecture Since 1945		
AHI 279 Contemporary Architecture		
AHI 284 House Museums		
AHI 310 Greek and Roman Archaeology		

AHI 320 Nature in Western Art, 1700-2000		
AHI 361 Environmental Art and Its Ethics		
AHI 370 Gender in Architecture		
AHI 371 Domestic Architecture in the United States		
AHI 372 Race and Space		
AHI 373 Home: The Why Behind the Way We Live		

Area III: Humanities and Social Science

ES 111 Environmental Studies as a Social Science		
ANT 102 Material Legacies: Intro to Archaeological Anthropology		
ANT 202 Archaeology of North America		
ANT 307 Environmental Anthropology		
ANT 370 Anthropology of Space and Place		
ANT 383 Lab Methods in Archaeology		
ANT 390 Archeology of Recent Contemporary Society		
ANT 406 Field Methods in Arc. of Arboretum		
ECO 247 Urban and Regional Economics		
FRH/FLM: 403 Cities On The Screen...		
FRH 424 Espaces Urbains: La Ville au Cinema		
PHI 228/ES 230 Thinking Philosophically re: Environment		
PHI 251/AHI 296 Philosophy of Art		
PSY 307 Cognitive Processes		
PSY 320 Environmental Psychology		
SOC 224: Urban Sociology		
SOC 364 Urban Problems		

Area IV: Math and Science

COM 209 Graphics and Virtual Environments		
ES 110 Environmental Studies as a Natural Science		
MAT 111 Calc A: Calculus with Precalculus		
MAT 112 Calc B: Derivatives/Integrals		
MAT 113 Calc C: Integrals and Series		
MAT 114 Mathematics from a Cultural Perspective		
PHY 107 or PHY 109 General Physics * Recommended for Arch Studies Students		
PHY 108 or PHY 110 General Physics * Recommended for Physics Majors		
ARC 243 Sustainable Architecture		
USCGA various Engineering courses		